| Features | Test Method | Value |
| :---: | :---: | :---: |
| Thickness | UNE EN ISO 10545-2 | $\pm 0.5 \mathrm{~mm}$ |
| Orthogonality |  | $\pm 0.75 \mathrm{~mm}$ |
| Surface Flatness |  | $\pm 0.75 \mathrm{~mm}$ |
| Surface Quality |  | $\geq 95 \%$ |
| Water Absorption | UNE EN ISO 10545-3 | 0.5\% < E < $=3 \%$ |
| Breaking Strength | UNE EN ISO 10545-4 | >700 N |
| Flexure Resistance | UNE EN ISO 10545-4:9 | > $30 \mathrm{~N} / \mathrm{MM}^{2}$ |
| Abrasion Resistance | UNE EN ISO 10545-7 | N/A |
| Crazing Resistance | UNE EN ISO 10545-11 | Resistant |
| Frost Resistance | UNE EN ISO 10545-12 | Resistant |
| Mohs Hardness | UNE EN 67-101 | N/A |
| Stain Resistance | UNE EN ISO 10545-14 | 4 |
| Recycled Material | - | 11.4\% |

According to ANSI and MIA standards, depending on the type and size of tile, it is recommended to have at least a $1 / 8^{\prime \prime}$ wide grout joint for floor tiles in order to be able to fill the grout joint full and never less than $1 / 16^{\prime \prime}$ wide. Please refer to TCNA guidelines for more on grout recommendations.

Shochu is designed with a narrow "grout effect" between the dimensional fingers on the face of the tile. The wall tiles can be grouted between each tile or between each tile and across the faces of the finger tiles. Unsanded grout is reccomended.

EXPERT TIP: When adding grout to the face of each tile, the depth of grout between the finger grooves will change the effect produced. A shallow fill will reveal more of the contours of the grooves on the tile and will produce a thinner grout line. It is recommended that the size of the grout joint created within the finger grooves matches the size of the grout joint around the perimeter of the tiles. In addition, the grout between each finger grove must be cleaned uniformly throughout the installation in order to maintain a consistent look.

## Product Info:

- Porcelain Tile
- Glossy Finish
- 8.5 mm Thickness
- Pressed Edge
- Frost Resistance $=$ Yes
- V3 - Moderate Variation

Application: Suitable for Wet Walls


